



2004-3



Above is long time member Conrad Forget, of Chicopee Massachusetts as he gives a demo of S.I.B.'s at the Shriners Hospital, last September. He helps spread the word about SIB's and SIBAA. Thanks Conrad.

(Shriners Hospital for Children in Springfield, Mass)

**JOURNAL OF THE SHIPS-IN-BOTTLES
ASSOCIATION OF AMERICA INC.**

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

COPYRIGHT 2004 by the Ships-in-Bottles Association of America. ALL RIGHTS RESERVED. No part of this manuscript may be reproduced in any form without the express written permission of the publishers.

MEMBERSHIP in the Association is open to any person, regardless of ability as a Ship-in-Bottle builder. For a membership application, please write to the Membership Chairman—Don Hubbard, P. O. Box 180550, Coronado, CA 92178-0550 U.S.A. **ANNUAL DUES ARE \$ 25.00** per year, for both North American and Overseas members, except for Overseas members wishing to receive The Bottle Shipwright, via First Class Mail. The dues for those members are \$28.00 per year. Dues should be sent to Don Hubbard at the above address.

DO NOT SEND CASH. SEND CHECK OR MONEY ORDER ONLY.

ARTICLES & PHOTOGRAPHS for publication in THE BOTTLE SHIPWRIGHT should be sent to the editor at 5075 FREEPORT DRIVE, SPRING HILL, FLORIDA 34606 U.S.A. Material which should be returned to the sender should be clearly indicated. Every effort will be made to safeguard such material, but the association cannot be held responsible for loss or damage. The Editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. **WRITTEN AND SIGNED PERMISSION MUST ACCOMPANY ANY MATERIALS SUBMITTED.** Articles taken from another publication will not be used without express written permission, from that publication. A copy of the permission slip to be used appears in each issue of THE BOTTLE SHIPWRIGHT. Anyone submitting materials for publication in The Bottle Shipwright, may make as many photo copies as needed, or obtain additional copies, by sending a S.A.S.E. to the Editor at the address above

DEADLINE for submission is the second month of each quarter.

BACK ISSUES of The Bottle Shipwright are available from SAUL BOBROFF, 31 WASHINGTON STREET, BEVERLY, MA 01915 U.S.A. Cost is \$4.00 per issue for North American Members including postage. Overseas members cost is \$6.00 per issue. Please send check or money order payable to Saul Bobroff. **BADGES, PATCHES, DECALS**, for the Ships-in-Bottles Association of America are available from RAY HANDWERKER, 5075 FREEPORT DRIVE, SPRING HILL, FL 34606. Please send check or money order payable to RAY HANDWERKER. The 4 inch embroidered patches are \$3.00 each. The 3 inch decals with easy peel backing are \$1.25 each or 2 for \$2.00.

Association Officers

JACK HINKLEY.....President
CHARLES HAND.....Vice President
DON HUBBARD.....Membership
ADAM MELLO.....Treasurer
RAY HANDWERKER.....Editor / Decals / Patches
SAUL BOBROFF.....Back Issues

ADVERTISING RATES

Business Card-\$10.
¼-One Quarter Page-\$20.
One Third Page-\$30.
Full Page-\$60.

The copy will be printed in four consecutive issues (1-year) from the closest publication date of receipt. Checks for ads should be made payable to: "The Ships-In-Bottles Association of America" and sent along with ad copy to:

Mr. Adam Mello
1606 Harley St.
Calistoga, CA 94515



Regular Features
FROM THE PRESIDENT
FROM THE EDITOR
FROM THE MEMBERS
BOOK REVIEWS

Order Blank	
To: Ray Handwerker, 5075 Freeport Dr., Spring Hill, FL 34606	
From:	
Name: _____	
Address: _____	
City: _____	State: _____ Zip: _____
Please send:	
() 4 inch Embroidered Emblems @\$3.00	<input type="text"/>
() 3 inch Decals @ 1.25 each or 2/2.00	<input type="text"/>
Total Enclosed: <input type="text"/>	
DO NOT SEND CASH- Check or Money order Only. Made payable to Ray Handwerker, 5075 Freeport Dr., Spring Hill, FL 34606	

The Bottle Shipwright

Volume 22.

Number 3.

ON THE COVER- Conrad Forget's demo BACK COVER- Bryan R. Emond's USRC in a at The Shriner Childrens Hospital. 3" lightbulb (Hamilton).

TABLE OF CONTENTS

"Simple Simon" Schooner plans, from Bob Brown-----	3.
Who bottled the Windjammer-quiz, by Bob de Jongste-----	4.
Dust Collector box plans from Bill Johnston-----	5.
Windjammer quiz by Bob de Jongste-----	6.
Letters from the members-----	7-11.
Bottle Peter and SIB;s by Per Christensen-----	12-13.
Notes from the Membership Chairman by Don Hubbard-----	14-16.
Paints, Stains, Varnishes, Fillers -----	17.
The figurehead and old poem from Bob de Jongste-----	17.
E-mail Addresses inside back cover-----	.



THAT IS ALL

.....ATTENTION ON DECK! THIS IS THE CAPTAIN!!

Word from our "Man in San Diego", Don Hubbard is that the "Sailor's Craft" bottleship exhibition at the San Diego Maritime Museum has been received by the visiting public with great enthusiasm, awe and wonderment. Don has visited the exhibit and has been able to talk with a number of visitors who were mightily impressed.

Our Association thanks Don for his participation in the preparation of the exhibition and his continuing enthusiastic support of the project. And we thank all of those who contributed to make the exhibition a very successful venture.

Don also sent in the following.

Honorary member;

Austin T. Jones, 15398 Rock Creek Lane, El Cajon, Ca. 92021.

HIT THE BOTTLE

This is a ten year old boy who made his first SIB and demonstrated the procedure at the Maritime Museum to Huell Hauser who was filming another of his popular TV series called "California Gold". I had just finished showing Hauser around the exhibit which he is featuring in a coming show (about three months from now) and then he filmed the boy. A very nice kid and worthy of our attention.

Don.

What lies at the bottom of
the ocean and unknown?
A mysterious world.

What do you get when you
close a sailboat with a
pilot?
Providence.

What do you get from a
tattered cow?
Spotted milk.

Send Material for the Editor to----
5075 Freeport Drive, Spring Hill, FL., 34606.
E-Mail-bt1shprt @ innet.com.

Ray Handwerker



First I must apologize for being late with this issue.
My only excuse is that it is impossible to type ,A. in the dark. and B. without power. We were pretty lucky here, power out for seven days in the first storm and three and a half in the second. Some screens torn by the pool and a load of tree branches down. (6 pickup truck loads to the dump)

And NO i have not taken down the plywood window and door covers yet, nor will i until after hurricane season.

Second my and Don Hubbards apologies for not sending new member Craig S. Swirbliss issue 2004-2. That will be corrected.

Now, lets refill those bottles.

WELCOME ABOARD NEW MEMBERS.

And this is a first, there are no new members with this issue.

ADDRESS CHANGES.

John Fox III, 416 East 9th St. South, Ladysmith, WI. 54848.
Joseph M. Meehan, 6885 Columbine, Flagstaff, AZ. 86004.
Hector Sepulveda, 73 Palmer Ave. Apt. 1 , Falmouth, MA. 02540.
Craig S. Swirbliss, 19 Van Tassell Dr. Gales Ferry , CT. 06335.

HONORARY Member

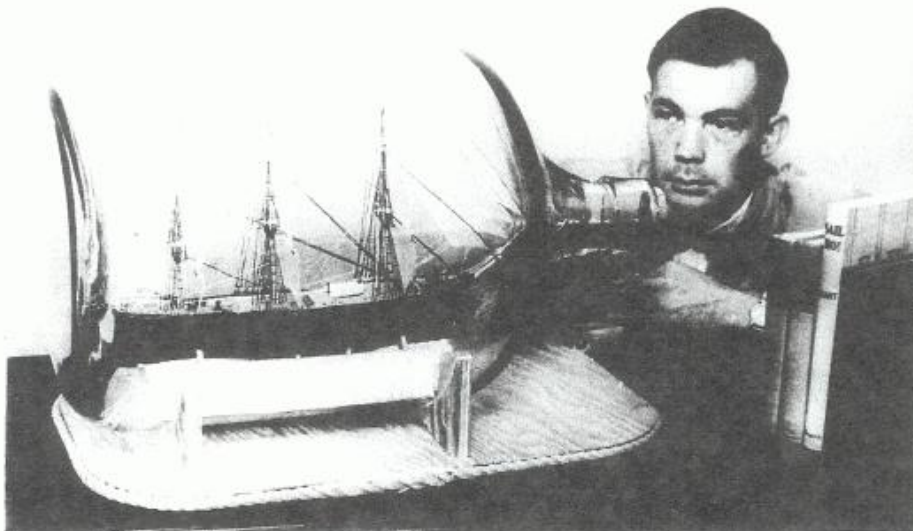
Austin T. Jones, 15398 Rock Creek Lane, El Cajon, CA. 92021.

This is a ten year old boy who made his first SIB and demonstrated the procedure at the Maritime Museum to Huell Hauser who was filming another of his popular TV series called "California Gold". I had just finished showing Hauser around the exhibit which he is featuring in a coming show(about three months from now) and then he filmed the boy.

Very nice kid and worthy of our attention. Don.

Below is a model (SIB) of the "Young America" built by Ralph Preston just before his 1st annual 29th birthday. Took 2 years to built and is now on display at the mariners Museum in Newport News, Virginia.

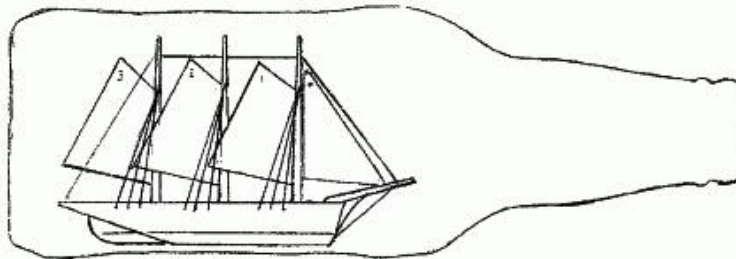
Ralph I didn't think they had cameras back they, wow!!!!!!.



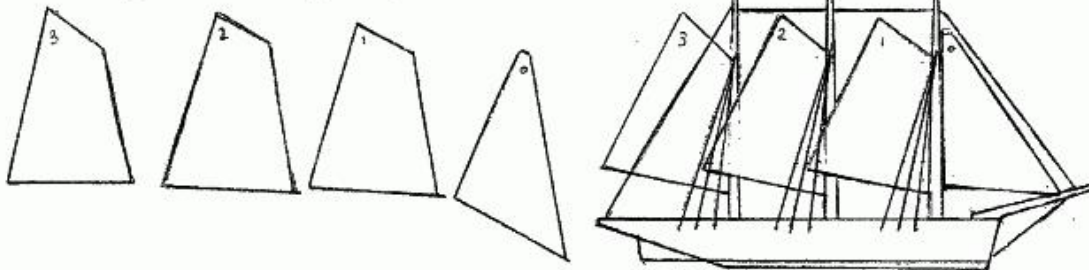
"Simple Simon" Schooner Plans

Here is a set of plans for those rainy days when you don't feel like spending a lot of time working on a ship in a bottle model or for a beginner. A weekender if you will.

Just in case you feel ambitious you can take this one step further and make it complicated by adding deck houses & hatches, etc.



This model was designed for a small bottle, it can be enlarged with a copy machine to fit whatever bottle you may have or reduced by the same token. The sails were designed to be cut from glue stiffened fabric as there are no gaff's or boom's and glued to the masts.

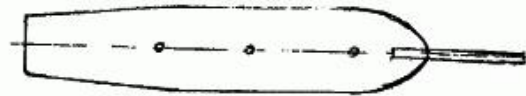


Full Size Templates



"Enjoy"

Bob Brown



Who bottled the windjammer?

1. In the "Ship-in-Bottle" street are 5 houses next to each other. Each house has a different colour and is occupied by people of a different nationality with different drinking - and smoking habits. Each one makes S.I.B.'s of different types.
2. The American lives in the red house.
3. The Canadian builds submarines.
4. In the green house they drink tea.
5. The Norwegian drinks Aqua Vite.
6. The green house is on the right side (from your viewpoint of the white house).
7. The smoker of cigars likes to build fregats.
8. In the yellow house they smoke a pipe.
9. In the middle house they drink whiskey.
10. The Dutchman lives in the first house on the left.
11. The man who smokes shagtobacco lives in the house next to the man who builds barkships in bottles.
12. A pipe is smoked in the house next to the man who builds whalers.
13. The man who drinks bourbon smokes Havana's,
14. The Englishman smokes cigarettes.
15. The Dutchman lives next to the blue house.

Who drinks genever and who builds windjammers?

LIFEBOATS. *(Bob de Jongste)*

It happens from time to time that you need lifeboats for your bottled ship, e.g. whalers. I stopped trying to make them out of wood, since it was too risky for my fingers. I found a better and simpler solution!

Go to your Italian wine-shop and buy half a pound of pistachio-nuts. The nuts taste wonderful with a strong drink, but save the shells. Select a few shells that suit your purpose. Paint them white on the outside and black on the inside and you will have beautiful lifeboats.

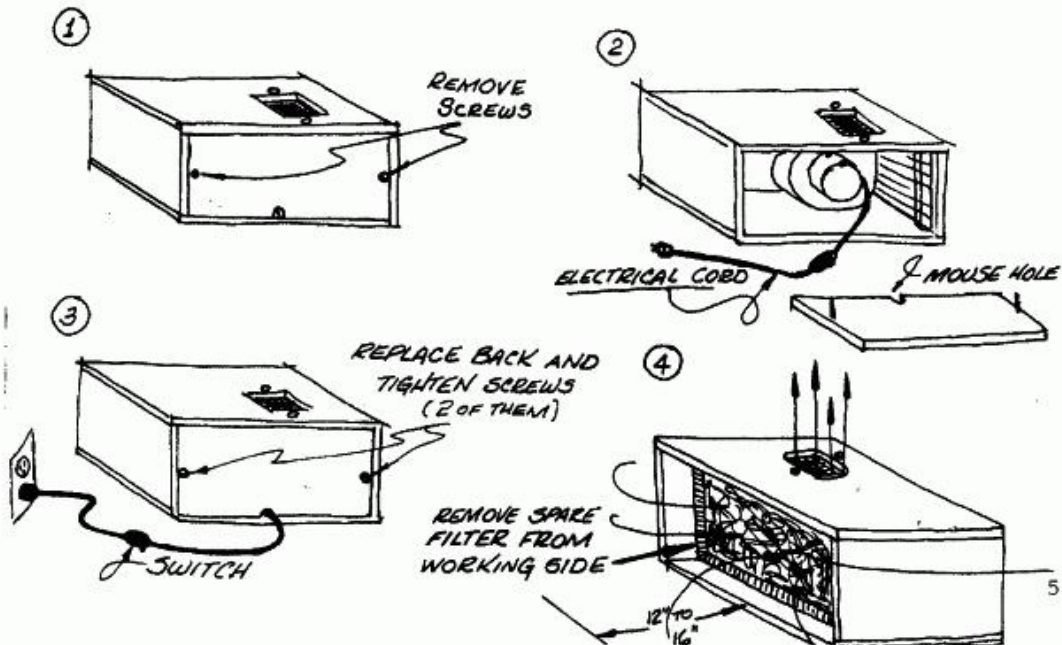
I also tried to make lifeboats out of drinking-straws, but I am too clumsy for that since I had glue all over the place, but I am sure that some of you are more handy than me and you will have better results. If you are successful, why don't you write about it? We are curious!



From Bob de Jongste,
Van Hoornbeekstraat 13,
2582 RA THE HAGUE,
Netherlands.

DUST COLLECTOR BOX INSTRUCTION SHEET

1. UNSCREW THE BACK BOARD.
2. OPEN THE BACK AND REMOVE THE ELECTRICAL CORD.
3. REPLACE THE BACK BOARD WHILE THREADING THE ELECTRICAL CORD IN THROUGH THE MOUSE-HOLE. THE IN-LINE SWITCH MUST END UP OUTSIDE OF BOX.
4. REMOVE THE SPARE FILTER LOCATED AT THE WORKING SIDE OF THE DUST COLLECTOR BOX.
5. PLUG THE CORD INTO A 120 VAC OUTLET AND TURN ON MOTOR SWITCH. ALWAYS STAY WITHIN 16 INCHES OF THE WORKING SIDE OF THE DUST COLLECTOR BOX WHEN POWER CARVING. FINE AIRBORNE DUST WILL BE TRAPPED BY THE FILTER.
6. TO PROLONG FILTER LIFE: BEFORE USE, COVER FILTER WITH THE THIGH PORTION OF A PAIR OF PANTY HOSE, AND EITHER VACUUM OR SHAKE OFF ACCUMULATED DUST. REPLACE FILTER AFTER 30-40 HOURS USE.
7. ALWAYS STOP THE BLOWER WHEN THE FILTER IS TO BE REMOVED. OCCASIONALLY VACUUM THE INSIDE (MOTOR ENCLOSURE) OF THE BOX. SANDUST "WICKS" OIL FROM THE MOTOR BEARINGS, SO OIL MOTOR OCCASIONALLY.
8. REPLACEMENT FILTERS CAN BE PURCHASED FROM YOUR LOCAL HARDWARE STORE.

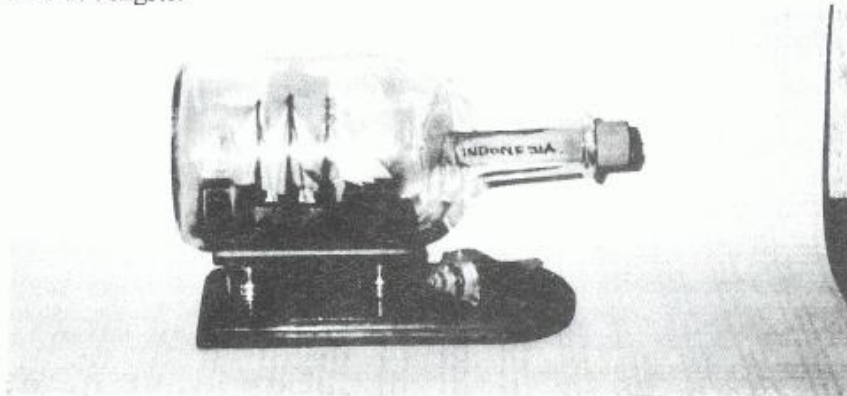


Here is your solution!

The Dutchman drank genever and the Englishman built a windjammer.
I sincerely hope that you didn't get an head-ache from this puzzle.

1	2	3	4	5
yellow house	blue house	red house	white house	green house
Dutchman	Norwegian	American	Canadian	Englishman
Genever	Aqua Vite	Whiskey	Bourbon	Tea
Pipe	Shag	Cigars	Havana's	Cigarettes
Barkship	Whaler	Fregat	Submarine	Windjammer

Bob de Jongste.



My neighbour, a young guy who is travelling much all over the world, brought home for me a ship in a bottle made in Indonesia.

Enclosed a picture of this S.I.B. Hope you like it!

Sincerely,

All puns intended!

Two antennas meet on a roof, fall in love and get married. The ceremony isn't much, but the reception is excellent.

Two hydrogen atoms walk into a bar. One says, "I've lost my electron." The other says, "Are you sure?" The first replies, "Yes, I'm positive."

A jumper cable walks into a bar. The bartender says, "I'll serve you, but don't start anything."

Two peanuts walk into a bar, and one was a salted.

A sandwich walks into a bar. The bartender says, "Sorry we don't serve food in here."

A dyslexic man walks into a bar.

A man walks into a bar with a slab of asphalt under his arm and says: "A beer please, and one for the road."

Two cannibals are eating a clown. One says to the other: "Does this taste funny to you?"

A patient sits down in his doctor's office. "Doc, I can't stop singing 'The Green, Green Grass of Home.'" "That sounds like Tom Jones Syndrome." "Is it common?" "It's Not Unusual."



We can only welcome aboard our new honorary member, Austin T. Jones of El Cajon, California. who we hope will be a productive long term member. Welcome Aboard and remember that this is your journal. It is about you, what you do and how you do it. Your hints, tips, methods or materials, are important and we hope you will share them with us. We hope you will enjoy this association and help spread the desire to build ships-in-bottles to others to keep our art alive. If you need help with a building or material problem, let us know and we will try to help.

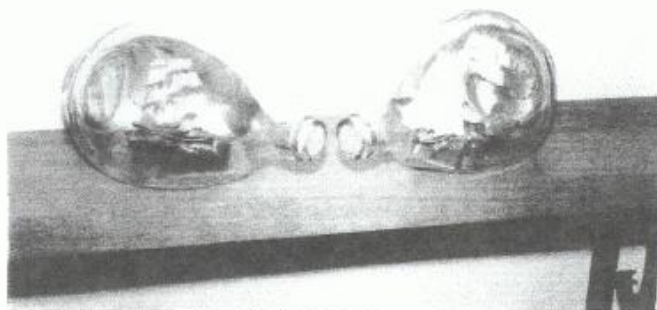
Robert F. Frederick of Seattle, Wa. says that 5 minute epoxy does not give enough time to do certain things. He has found that "Squeez-n-caulk" made by Elmers (borden) will do about the same as expected of epoxy. In SIB's it will glue wood, metal, glass, plastic, etc. Goes on white and dries clear. (20yr. warranty) Also an adhesive called "Gem Tac" or another about the same called "Jewel Glue" will glue sails to varnished or painted spars, While regular white elmers type will fail. These two can be thinned with water and applied with a brush.

"Squeez-n-caulk" buy in hardware stores.

"Jewel Types" buy in craft or hobby stores.

The photo below was sent in by C.L. Don Bradley of Morton, Il. Two ships in pinch bottles, (left) a Collier Brig and (right) Clipper Ship built by a friend of his Mr. Mark Rontree of Northallerton, England.

Thanks Don, and glad you are getting better.



Top 10 reasons why hurricane season is like Christmas:

10. Decorating the house (boarding up windows).
9. Dragging out boxes that haven't been used since last season (camping gear, flashlights, etc.).
8. Last-minute shopping in crowded stores.
7. Regular TV shows pre-empted for "specials."
6. Family coming to stay with you.

5. Family and friends from out-of-state calling.

4. Buying food you normally don't buy ... and in large quantities.

3. Days off from work.

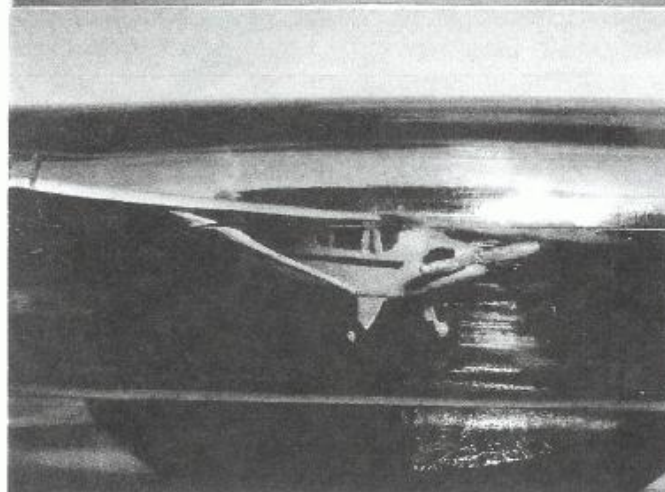
2. Candles.

And the No. 1 reason hurricane season is like Christmas?

1. At some point, you know you're going to have a tree in your house!



Bob Brown of Belmont New Hampshire sent in the photos below of his latest project. A local eatery has a real plane on the roof so he made the Piper Cub in a bottle (375ml) for them. The base was stained Walnut and a wooden stopper cap turned to fit over the threads.

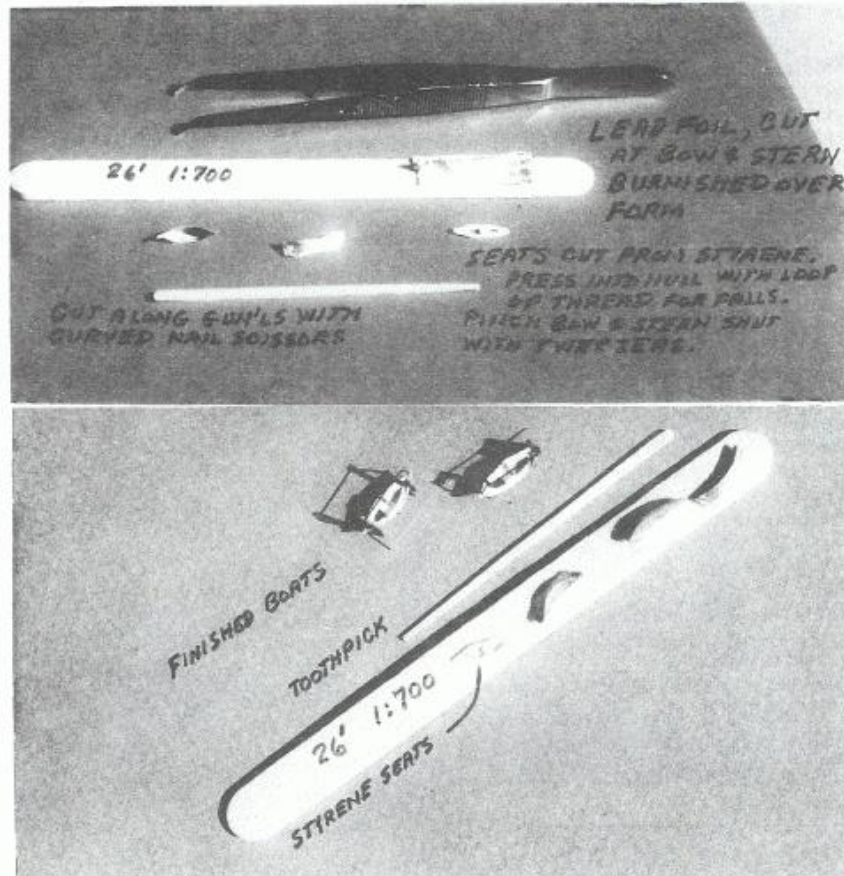


Bob, does that bring back memories. The day I solo-ed Piper J-3 Cub #3283N on Sept. 22, 1968 at Zahns Airport in Farmingdale, New York.

8.



Charles Hand sent in the photos below for making a 26' motor whaleboat that he used on the SIB of the USCGC "Chilula"



Subj: A Sad Note from the News

Eclipsed by all the trauma in the world at the moment, it is worth reflecting on the death of a memorable person, which almost went unnoticed last week. Larry La Prise, the man who wrote "The Hokey Pokey" died peacefully at age 93. The most traumatic part for his family was getting him into the coffin. They put his left leg in ... and then the trouble started.



Having survived four hurricanes so far I couldn't resist putting this in . Editor.

Charlie, Frances, Ivan, Jeanne, Hurricane wisdom.

Coffee and frozen pizzas can be made on a BBQ grill.

* No matter how many times you flick the switch, lights don't work without electricity.

* Kids can survive 4 days or longer without a video game controller in their hand.

* Cats are even more irritating without power.

* He who has the biggest generator wins.

* Women can actually survive without doing their hair--you just wish they weren't around you.

* A new method of non-lethal torture - showers without hot water.

* There are a lot more stars in the sky than most people thought.

* TV is an addiction and the withdrawal symptoms are painful. One day at a time, brother.

* A 7 lb bag of ice will chill 6-12 oz Budweiser's to a drinkable temperature in 11 minutes, and still keep a 14-pound turkey frozen for 8 more hours.

* There are a lot of trees around here.

* Flood plan drawings on some mortgage documents were seriously wrong.

* Contrary to most Florida natives' beliefs, speed limit on roads without traffic lights does not increase.

* Aluminum siding, while aesthetically pleasing, is definitely not required.

* Just because you're over 21 doesn't mean you can stay out as late as you want.

* Crickets can increase their volume to overcome the sound of 14 generators.

* People will get into a line that has already formed without having any idea what the line is for.

* When required, a Chrysler 300M will float--doesn't steer well, but floats just the same.

* Some things do keep the mailman from his appointed rounds.

* Tele-marketers function no matter what the weather is doing.

* Cell phones work when land lines are down, but only as long as the battery remains charged.

* 27 of your neighbors are fed from a different transformer than you, and they are quick to point that out!

* Laundry hampers were not made to contain such a volume.

* If I had a store that sold only ice, chainsaws, gas, and generators...I'd be rich.

* The price of a bag of ice rises 200% after a hurricane.

* Your water front property can quickly become someone else's fishing hole.

* Tree service companies are under appreciated.

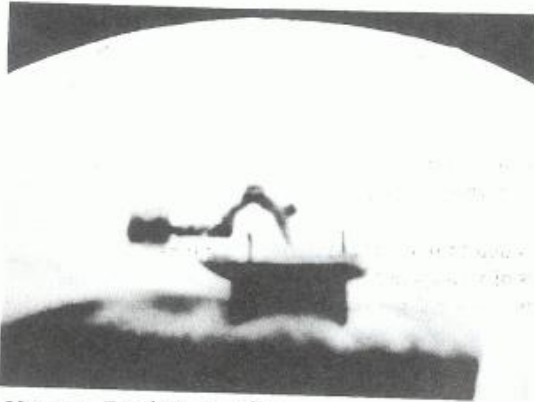
* I learned what happens when you make fun of another state's blackout.

* MATH 101: 30 days in month, minus 6 days without power equals 30% higher electric bill ?????

* Drywall is a compound word, take away the "dry" part and it's worthless.

* I can walk a lot farther than I thought.

10.



Above; Taking a dip.

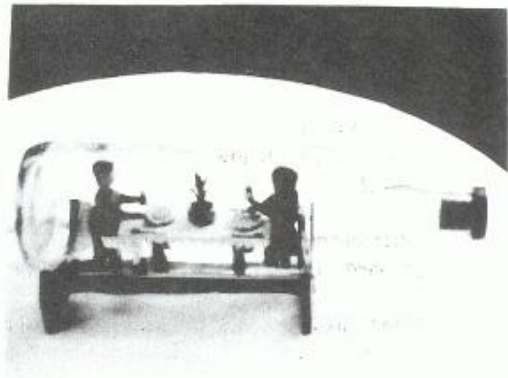
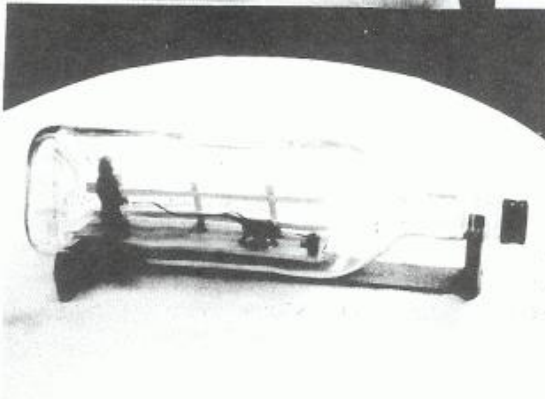
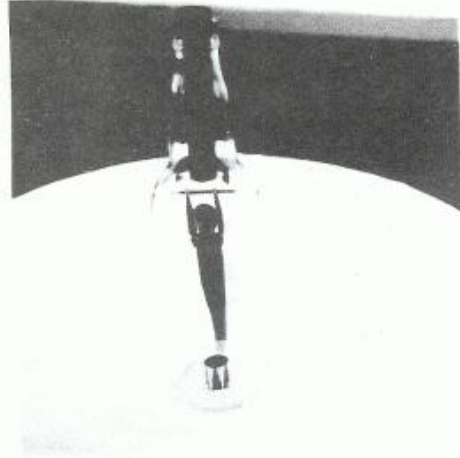
Alex Cuthbert sent in the photos of his winter works.

Below; Shake the bottle and she will swing.

Bottom Right; Enjoying pizza and a beer.

Middle left; We use wedding rings when ice fishing for mermaids in upstate New York, Honest!!.

Lower Left; Walking the dog.



BOTTLE PETER AND SHIPS IN BOTTLES

Translation of an article in a Danish newspaper by Per Christensen, Egaa, Denmark

Denmark contains a world renowned special museum, but it is more known in foreign countries than it is at home. This is the Bottleship museum on the island of Aero.

Not only it is the worlds oldest collection of bottled ship models, it is also the largest and it has become a tourist magnet drawing large numbers of visitors to Aero. The amazing collection was created by the sailor, Peter Jacobsen, who is known world-wide as Bottle-Peter. He was born in Kalundborg in 1873 and he went to sea in the age of 16. For 20 years he sailed the seven seas during the last period of the great sailing ships, before they were replaced by steam powered vessels. He crossed the equator several times, and twice he survived shipwrecks.

By chance a seaman from Finland taught him how to build bottleships. This was in 1896. From that point on and through his long life he carved and bottled 1,700 ships of all kinds ranging in diversity from hollow dugout canoes to Viking ships and airships.

After world war I ended Peter returned to Denmark together with his Scottish born wife, Mary. First they settled in Grenaa (a small town in Jutland) but in 1942 they moved to the town of Aeroskobing on the island of Aero. The town fathers offered Peter the former town poorhouse, rent free, so that he could display his large collection of bottleships. The old shipping town has never had reasons to regret this generosity.

Bottle-Peter opened his collection in 1943 and took care of it by himself. In 1958 his failing eyesight and poor health forced him to let the municipality take over the running of the museum. In the 15 years that Peter ran the museum it attracted 35.000 visitors annually. Today about two million visitors have been through the former poorhouse to admire and study the unprecedented collection of bottled ships.

1956 was the year that Bottle-Peter's reputation made him an international celebrity. That year a film was produced featuring Bottle-Peter and his collection, and it was shown on the television of ten countries. Later on in 1956 there was a world-exhibition in the Belgian town of Bruxelles. The Danish state could not afford to arrange a Danish pavilion, but a Danish-American, L. Lange from Minnesota, bought 300 of Bottle-Peters ships and showed them in a pavilion shaped as a 12 meter long Viking ship. This became the greatest draw of the exhibition, and a great many of the 40 million visitors stood in a long queue to get inside and see the unique collection. Later on the 300 ships were shown in several cities in the US and for a short time exhibited in Disneyland, California. Rumours say that now the 300 bottles are owned by a private collector living on the Danish island of Falster.

Peter was well known for his humour. He used to tell his visitors. "I have personally, and by myself, emptied all represented bottles in the collection, except the milk bottles!"

One of his ship models had a mirror mounted under the deck. The ship's deck could be opened, and then a person would be able to see himself in the mirror. When Peter was having fun with children,

12.

he would say, "Would you like to watch a monkey in my ship?" The kids would look in, and of course, see themselves. Peter was also the ladies man. When a lady was present, the monkey was replaced and became a "queen of beauty". Gentlemen were invited "to watch the giraffe".

When the late King Frederik IX honoured the town with a visit, the seaman king absolutely wanted to pay Bottle-Peter a visit. The dignitaries of the city followed at a respectful distance worried about what Peter would invent for the king when the mirror-ship was opened. But Bottle-Peter asked: "Would your majesty like to see a real gentleman? The king had himself a good laugh, and the dignitaries could breathe easily again.

In 1960, two years after Peter gave up looking after his museum, the salty old sailor died. He was 87 years old.

Some years before he died he made a grave marker for himself out of cement. It was a cross with seven bottleships imbedded in it. The seven ships represented the seven seas on which he had sailed. The cross is not particularly large or conspicuous, nevertheless the parish council of Aero decided not to comply with Peter's last wish to have the cross on his grave. The reason that the parish council gave for denying Peter's wish? They said that they would not like that many museum visitors making their way through the grave yard to visit the grave. In the year 2004, 44 years after his death the cross still remains on display in his museum.

There is little question that Peter Jacobsen was the most prolific builder of bottled ships that the world has ever known. Anyone who visits Denmark should take the time to visit the Island of Aero. There is not another collection of bottled ships in the world like Bottle Peter's.

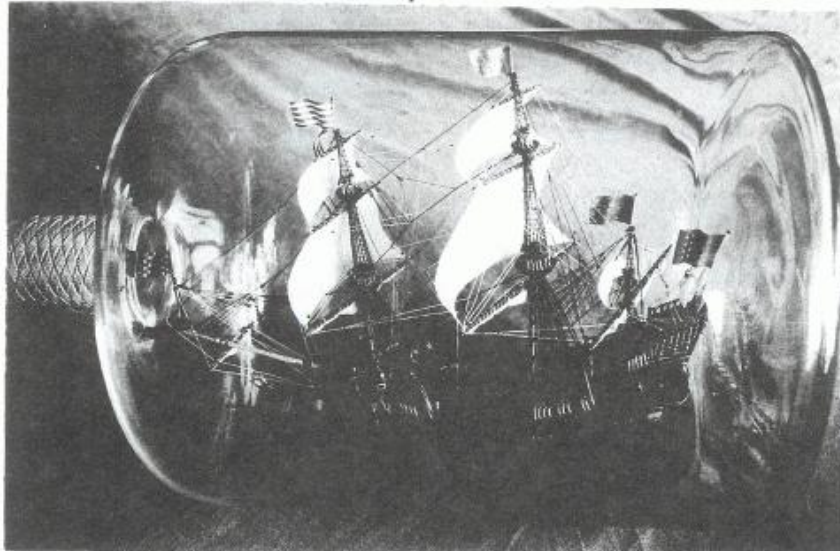


Photo sent in by Ralph Preston of Mario Foit's "La Couvonne 1636" Mario Foit of Austria. (the ship is French).

13.

NOTES FROM THE MEMBERSHIP CHAIRMAN

by
Don Hubbard

As always I want to give my thanks to the following members for the extra donations they sent to help the treasury. Thanks then to **Bob Stetson**, West Cornwall, CT; **Allan B. Campbell**, Biloxi, MI; **Bob Campbell**, Peterborough, NH; **Bob Frederick**, Seattle, WA; **Herb Manley**, Vernon-Rockwell, CT; **George P. Hoskin**, Burtonsville, MD; **Chuck Nichols**, Toledo, OH; **Ray Carlson**, Marion Station, MD. Your help is really appreciated!

It is with deep regret that I report the passing of long time Japanese member Captain Hideo Fukube. Captain Fukube first joined us when he lived in Australia and remained with us when he moved to New Zealand. He left us on 6 May 2004. He was a dedicated builder and we shall miss him.

The International show is mentioned elsewhere in this edition, but one of the most enjoyable aspects of the show, to me at least, was the chance to see the work of so many of you who have written to me or who have been members of the Association over these many years. The show actually opened on May 26th to coordinate with the Maritime Museums annual open membership meeting. I was honored to give a half hour slide show and general talk to the assembled crowd of about 150 guests. One of the points I made during that presentation was that most of us do not possess vast reserves of patience (certainly not me). My contention is that we are more driven by curiosity and the 'how to' challenge than by any other factors. Curiosity and 'how to' create the driving force, patience is not a part of it. In fact very few of us ever build the same model twice. We have solve the problem on any one model then go on to something else. With those factors in mind the time flies by without a flicker of boredom. Who needs patience? But to prove my point, the late Harold Whiting built trucks in bottles and used to receive orders from Mack Trucks and other trucking companies to build models for retiring executives. I remember his alarm and frustration when he received an order from United Parcel for twelve trucks, all of them the same and all brown. We all appreciate the United Parcel Service, but this *was* a situation where patience was a necessity.

I have mentioned Susan Jones web site before, but since that original mention the site has expanded and now has links to other sites where additional bottling information is available. Check it out. WWW.sdjones.net/folkart. The site does not just confine itself to ships, but has sections that cover subjects like crosses and crucifixes in bottles, and old mining scene bottles including those from the eighteenth century by Mathew Buchinger. The site also includes a lot of history about the bottling art. Susan has done us a great service.

Ship-in-Bottle E-mail chat line

Tim Norman, down in Lubbock, Texas, has created and administers a Ship-in-Bottle E-mail chat line where you can ask questions of other members and send along your own comments and pictures. I asked Tim how one joins and this is his reply. It is well worth joining if you are able to go on-line with your computer.

Don, All one needs to do is go to the following link

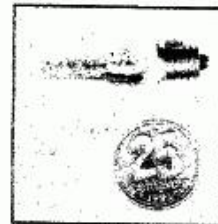
<http://groups.yahoo.com/group/shipsinbottles/> and click on the "Join" button and fill out your preferences and that is all. I do think we should promote the posting of pictures in the "Photos" section and for a list of related websites they can check out the links section. Anyone that has a link related to this art can add their links there. Helpful websites can be added as well. If people have plans or documents they would like to share in this group they can add them in the "Files" section. I will continue to monitor additions to these areas and will delete any inappropriate items. One time we had a spammer hitting us and I was able to bounce the member where that was coming from and prevent them from doing that again. We want to keep it a clean ship. If anyone finds anything inappropriate or even things like websites that are no longer valid, I would be glad to either remove or fix them as needed. I think also that if there are some particularly helpful conversations that occur here that it would be a great thing to copy those conversations into the newsletter to share with those who are not members of this yahoo group or who can't get on line. I hope our membership will continue to grow and we will be able to preserve this great nautical art form. It is truly an art.

(Editor's note) As some examples of the information passed along here are some samples. A lady named Carolyn wanted to know how to remove the brass end of a light bulb so she could insert a model.

Message from Carolyn: I am looking for a website with tiny, tiny ships in bottles

Return message from Greg Alvey: "Carolyn, I believe the site you are looking for is Eddy's Thimble: <http://eddys.www7.50megs.com/eddys.html> (Editor's note: This site belongs to Edwardo Raffaele, Buenos Aires, Argentina)

Second message from Carolyn: Yes, thank you, that is the one. The lightbulb I was thinking of is:
<http://eddys.www7.50megs.com/Ship+Landscape.html>. His stuff makes anything I do look like a 5 year old's crayon picture in comparison. I was going nuts trying to find it. I want to make one of those but I haven't figured out yet how to get the lightbulb screw part off from the rest of the glass without creating a broken mess.



The tiny bulb ship that Carolyn was looking for.

15.

Answer from Greg Alvey:

Carolyn, I have successfully taken bulbs apart by immersing the socket side in muriatic acid (often used for cleaning toilet bowls and can be bought at Lowes or Home Depot) and soaking it for a 24 hour period. The muriatic acid loosens or dissolves the glue holding the socket to the glass so that it becomes loose. After that, you need to be careful releasing any gas in the bulb and "break" free the filament from inside of the bulb. If the above process went well, you will have a sufficient glass base to re-glue the socket on in its original position and it cannot be detected that it had ever been taken off.

Beware, anytime you use an acid or chemical, protective clothing and attention needs to be given.

Second, the muriatic acid needs to be thoroughly washed off to remove any of the chemical. Third, the muriatic acid will discolor the brass socket to a dull color. This may be okay to keep it this way, but if you want to protect the socket from discoloration you will need to coat it in a wax or similar material. Hope this helps. Greg

You can see why I recommend joining this excellent Yahoo Group.

Short final note: The second edition of my book is no longer available and is out of print. I have produced a third edition which is the same as the second but missing the color cover and I have removed the gallery of models from the inside. This is a limited reprint using a process called 'Books-on-Demand' so only 250 copies have been printed. Smaller size and lack of color saves me money, but also keeps books available for my best customer, Amazon.com.

Mariner's Trivia Questions from the book by Rustie Brown.

1. In what time slot does the first 'Dog Watch' on a ship occur?
2. According to superstition, what is supposed to happen if you whistle aboard a ship?
3. Sailors from Canada and the United States ate cranberries, stored in barrels of fresh water, to protect themselves from what disease?
4. Who is Melville referring to in Moby Dick when he says: "For the sea is his; he owns it; as an emperor owns empires"? A. Whales. B. Nantucketers. C. Captain Ahab
5. Norman Island in the British Virgin Islands was supposedly the prototype for what book?
6. What is another name for a very low tide?
7. Who is the mythical queen for whom California was named?
8. Which ocean is the deepest?
9. Which ocean is the saltiest?



Don

The Answers

1. 4 P.M. to 6 P.M. 2. You will bring on a storm 3. Scurvy 4. B. Nantucketers 5. Treasure Island by Robert Louis Stevenson 6. A "neap" tide 7. Calafia 8. The Atlantic 9. The Pacific

STAINS, PAINTS, VARNISHES, FILLERS

1. The tallow color of the ships hull is obtained by a mixture of Red Devil Acrylic Latex Gloss # 250 Pure White, #253 Dutch Yellow, and #256 Rich Walnut. A final coat of Spar Urethane Varnish was applied.
2. A real nice satin finish on all wood, natural and stained can be had by using Scotty's Southern Pride Clear Polyurethane Coating, Satin. On natural wood it hardly shows at all.
3. The Masts and Yards are all stained with Minwax # 218 Puritan Pine
4. The Base for the cases are made of Poplar wood. Stain was Minwax #223 Colonial Maple, and sides of base were Minwax #2716 Dark Walnut. Four coats of Minwax Polyurethane Clear Gloss were then applied with a light sanding between each coat.
5. To fill in spaces between planks on hulls that are going to be painted. Use a mixture of Elmer's Professional Carpenters Wood Filler and water. Thin the wood filler to a consistency of paint and apply with a brush. Sand when dry. Also great when applied as a very light coat to fill in wood grain that will be painted to simulate a smooth metal finish.
6. To enhance the look of natural wood on the decks and hull, use Floquil # 818670 Bright Oil. After you put it on, wipe it with a lint free cloth. It gives a nice satin sheen to the wood. It also makes the treenails show up better.
I prefer this over varnish for static display models. Item 2 above is better for RC models going in water.

THE FIGUREHEAD.

There was an ancient carver that carved of a saint,
But the parson wouldn't have it, so he took a pot of paint,
And changed its angel garments for a dashing soldier rig,
And said it was a figurehead and sold it to a brig.

The brig hauled her mainsail to an offshore draft,
Then she shook her snowy royals and the Scillies went abaft;
And cloudy with her canvas she ran before the Trade,
Till she got to the Equator, where she struck a mermaid.

A string of pearls and conches were all of her togs,
But the flying-fish and porpoises they followed her like dogs;
She had a voice of silver and lips of coral red,
She climbed the dolphin-striker and kissed the figurehead.

And every starry evening in the Doldrum calms,
She'd wriggle up to the bobstay and throw her tender arms
About his scarlet shoulders and fondle him and cry,
And stroke his curly whiskers, but he never winked an eye.

Songs o'love she sings him, the livelong day,
And she hangs upon his bosom and sobs the night away,
But he never, never answers, for beneath his soldier's paint,
The wooden-headed lunatic still thinks that he's a saint.

From Holland with Love,
Bob de Jongste. 17.

THE SHIPS-IN-BOTTLES ASSOCIATION OF AMERICA

Thank you for your query:

The **Ships-In-Bottles Association of America (S.I.B.A.A.)** is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

We would like to invite you to join us. Current dues are \$ 25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

Don Hubbard, Membership Chairman
P.O. Box 180550,
Coronado, CA 92178-0550

APPLICATION FORM

Full name: _____ **Date:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Telephone: _____ **E Mail:** _____

Please briefly indicate your interest and experience with bottled ships: _____



PERMISSION TO PUBLISH revised 1997

I, _____, hereby grant the Editor of the Bottle Shipwright
permission to publish the enclosed article/manuscript entitled: _____
Photo/s captioned: _____
and written/photographed by: _____

(please print name in full)

Cartoon/s, trademark/s, newspaper/magazine/newsletter articles or photographs,
captioned/entitled: _____

Written/drawn/photographed by: _____

(please print name in full)

I, _____, hereby also grant the Editors of Buddeschiff Express,
(Germany) The Ship Bottlers, (Japan) Rose des Vents, (France) The Bottle Ship ,
(European) Welkom aan Boord , (Netherlands) permission to publish the enclosed
article/manuscript entitled: _____

Photo/s captioned: _____

and written/photographed by: _____

Granted, _____ Not granted, _____ indicate yes or no and initial. _____

**IF MATERIAL DID NOT ORIGINATE WITH THE
PERSON SUBMITTING MATERIAL**

Enclosed herewith is the permission slip from the copyright holder to reprint the
article/s, photograph/s, cartoon/s, illustration/s, enclosed.

GENERAL RELEASE

I understand that the Ships-In-Bottles Association of America, and the Bottle
Shipwright, are staffed by unpaid volunteers, and I agree to hold said staff,
blameless/harmless, should my article/ manuscript/photo/cartoon, be libelous or violate any
copyright or trademark rights of any person, corporation or company. I further agree that I
will hold the Ships-In-Bottles Association of America or the Bottle Shipwright
blameless/harmless for any costs, damages, expenses that may result from said libel or
copyright infringement.

Address: _____

City: _____ State: _____ Zip code: _____

Area code and telephone number: _____

Signature: _____ Date: _____

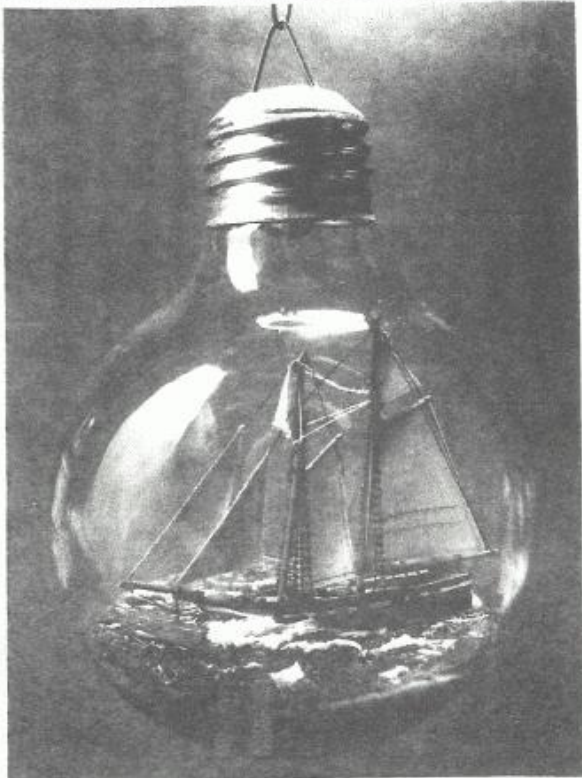
This form must be submitted with any material for publication in The Bottle Shipwright.

Please fill in in ink. You may photocopy for additional materials or contact the editor for
additional forms.

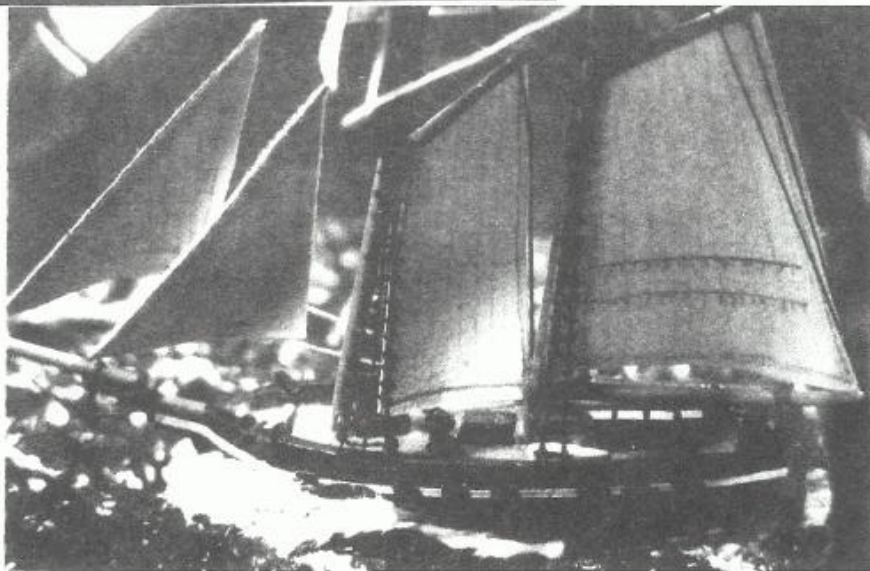


E-mail Addresses. (revised 6/2004)

Clifford Alleman (clifford_alleman@byu.edu)
Greg Alvey (gpalvey@bellsouth.net) Robert Brown (rcjbrown@metrocast.net)
Jack Arnold (jacoot@kctc.com)
Joe Barr (JoeBarr@boatnerd.com) SIB History Page.
Alan Barraclough (cudal949@comcast.net) (http://fundinet/fpweb/2-hist.htm)
Andy Bloom (bovinehealth@aol.com)
Bernd Braatz (cordula.braatz@tu-berlin.de)
Bernd Braatz (postbox@resy/vws.tu-berlin.de)
Saul Bobroff (sbobroff@juno.com)
Terry Butler (Ashiplady@bridgenettn.com)
Gil Charboneau (gilships@lincoln.midcoast.com)
David Conrad (wicketbrick@aol.com)
Rod Deady (deady30758@aol.com)
David Dolch (dolch@westlake.k12.oh.us)
Frank DuMey (olcacker@theriver.com)
Miles G.Dunscombe (dunscombem@aol.com)
Bryan R.Emond (emonds@earthlink.net)
Robert Evans (cwoboats@aol.com)
Edgar Fisher (efisher3@bellsouth.net)
Chris Fowler (patfowler@mediaone.net)
John Fox III (johnfox3@centurytel.net)
Brian Frantz (bfrantz@globaltelecom.com)
David J. Gendall (klgendall@attbl.com)
John Green (greengo@bellsouth.net)
Ray Handwerker (bt1shprt@innet.com)
Don Hubbard (hubbarddon@aol.com)
Bob De Jongste (bobdejongste@wxs.nl)
Dutch SIB (www.shipsinbottles.nl)
Philip Keyes (prk2406@aol.com)
Patricia Labistour (patricai@seascape.demon.co.uk)
Robert Little (stormyl2gte.net)
Marty Maciejewski (martymac@msn.com) Don Vernon McLaughlin (kanko@cox.net)
Adam Mello (adamelo@calicom.net) Burt Reckles (burtryva@houston.rr.com)
Alan Moltz (Amoltz@cox.net) Craig S.Swirbliss (swirbblurbe@yahoo.com)
Frederico Miethe (freddmie@aol.com) Wayne McDermott (litboat@sbcglobal.net)
Amy Moseley (moseleae@email.uc.edu)
Chris Nair (grknair@mantrafreenet.com)
Tim Norman (twnorman@rocketmail.com)
Robert A. O'neil (roneil@cogeco.ca)
Michael Ott (wott@tampabay.rr.com)
Bob Paroz (gypsoandco@aol.com)
Artem Popov (popov@pol.ru)
Ralph Preston Propaganda Sheets (www.hit-the-bottle.com)
Ralph Preston (hitthebottle@juno.com)
Alan Rogers (artful@frome99.fsnet.co.uk)
Hector Sepulveda (andres@sepulveda.org)
Kevin Seufert (leprechaun@cnsii.com)
David Smith (dsresrch@fundy.net)
Joseph Smith (joesmithmt@yahoo.com)
Martin Stroud (mmstroud@mts.net) William Thiele (wjthiele@patmedia.Net)
Richard Walton (rwalton@jetlink.net)
Larry Von Werder (fbu2one@aol.com)
Melvin Weir (donuts@gis.net)
George Williams (georosiew@juno.com)
World wide web server (http://www.shipbottle.ru)
The woodenboat store, E-mail (wbstore@woodenboat.com)
Web site (http://www.woodenboat.com) Phone # 1-800-272-7447.
Nobuyasu Yamazaki (n.yamazaki@osaki.co.jp)



Left:
U.S. Revenue Cutter,
" HAMILTON"
in a 3" lightbulb
upright for hanging as
a Christmas ornament.
Built by Bryan R. Emond
of Waldorf Maryland.
March 2004.



Below:
A close-up of USRC.
"Hamilton" in a 3"bulb.
By. Bryan R. Emond.